

Art1st Arts Education Program (Middle School)



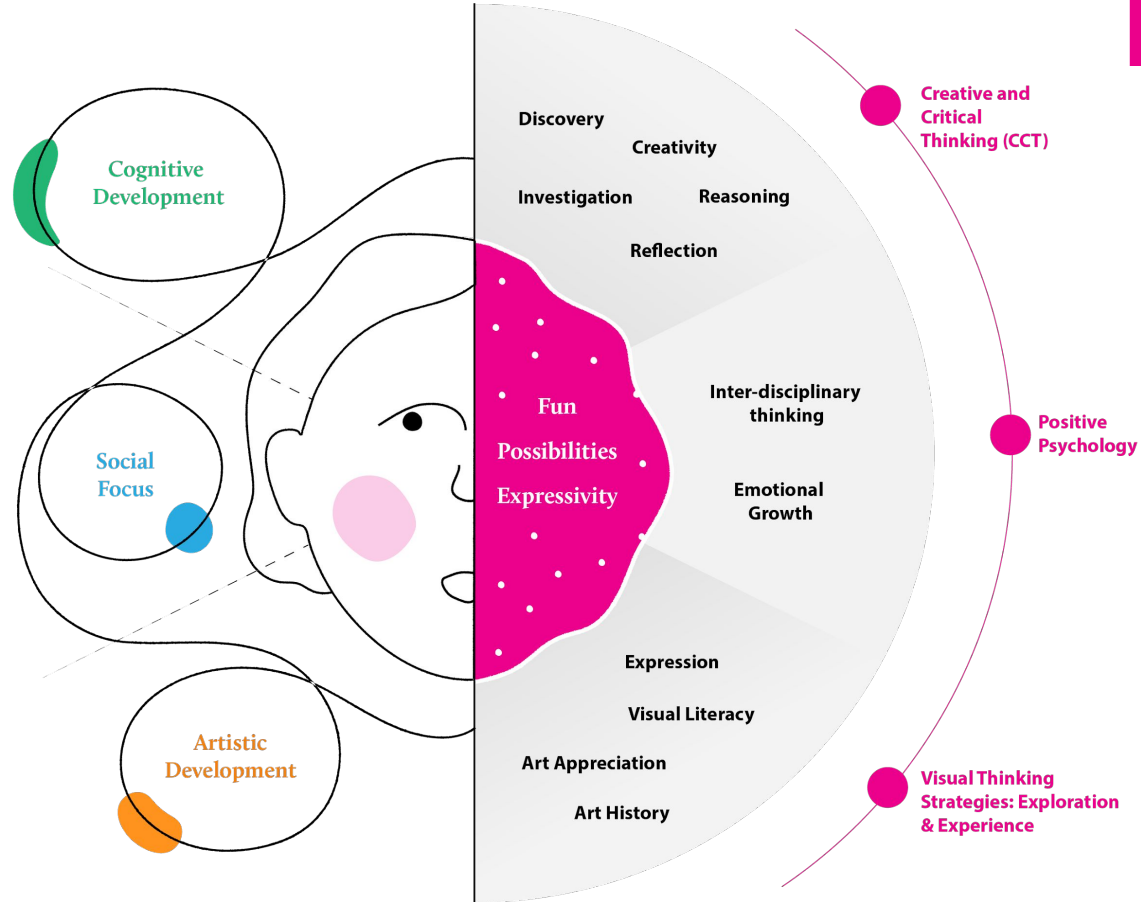
Our Methodology

The study of visual art requires an open-ended methodology and an inquiry-based approach.

Our methodology is based on

- Observation.
- Contemplation.
- Analysis.

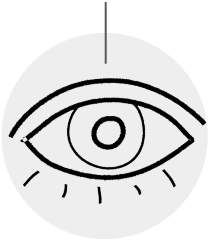
This encourages the students to find their own innate abilities to respond to visual art. Curiosity, investigation, openness, and dialogue are important tools for engaging students in visual art.



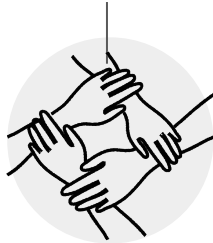
Art1st Curriculum Advantage

A transformative engagement with the Visual Arts

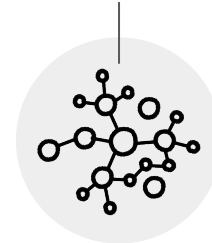
Students have a transformative engagement with the Visual Arts



Introduces fundamentals of art, world culture, folk arts and language arts



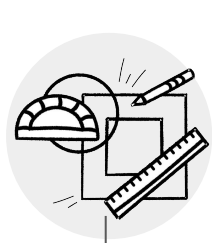
Exposes children to a diverse range of art mediums



Focuses on critical and creative thinking abilities of the students



Contains age-appropriate projects and sensory activities to encourage individual expression



Includes art appreciation and develops an art vocabulary

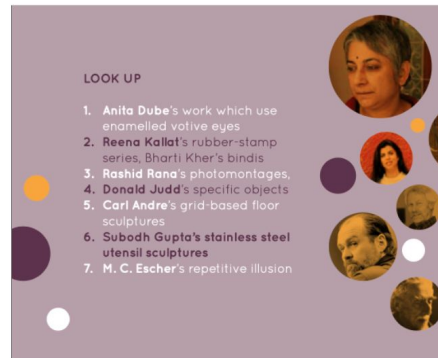


AEP | Middle School

Grades 6 - 8 | Age Group: 12-14 years

Our three-year visual arts curriculum explores visual art practices and visual culture through a world of popular arts, folk arts, various exhibitionary art practices as well as art forms and mediums.

Encouraging research, ideas about community knowledge, history, nature, fantasy and science are explored on a deeper level with students.



AEP | Middle School

Grades 6 - 8 | Age Group: 12-14 years

Through creative activities and dialogue students are encouraged to observe, examine, and learn artistic styles, understanding of mediums, critical appreciation of art, and engage closely with the society around them.

The focus is on:

- Investigation and Reflection
- Collective Learning
- Interdisciplinary thinking
- Exposure to new media and technology
- Exploration of Techniques and various visual medium



Visual Experience Tool-Kit

Grades 6 - 8 | Age Group: 12-14 years

The AEP for Middle school is supported by a three-part **Visual Experience Series**.

Encouraging and enabling students to analyse, synthesise and interpret the world through various concepts of art and design, visual and non-visual tools of learning, this series helps them develop critical thinking skills. They also open up various effective methods of learning visual arts.



Notes from the class!

1: Class Activity

Narrative Art

Children represented a story from their Hindi textbook in a narrative panel format inspired by Patachitra art form

2: Class Activity

Understanding Balance

Students represented urban architecture by playing with balance

3: Teacher Training

Exploring Art History

During one of her training sessions, teacher Ankita Sengupta created a piece of art inspired by the art movement 'Dadaism'



1: Grade: 8

TSMS Noida



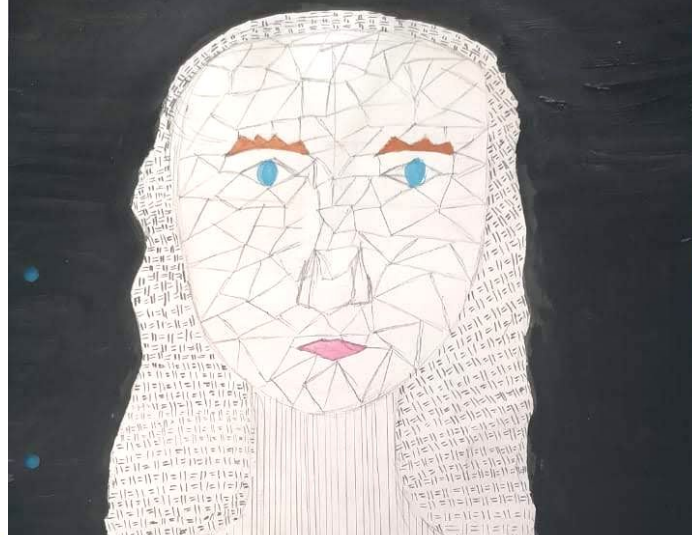
2: Grade: 7



3: Teacher Training

Impact on Children

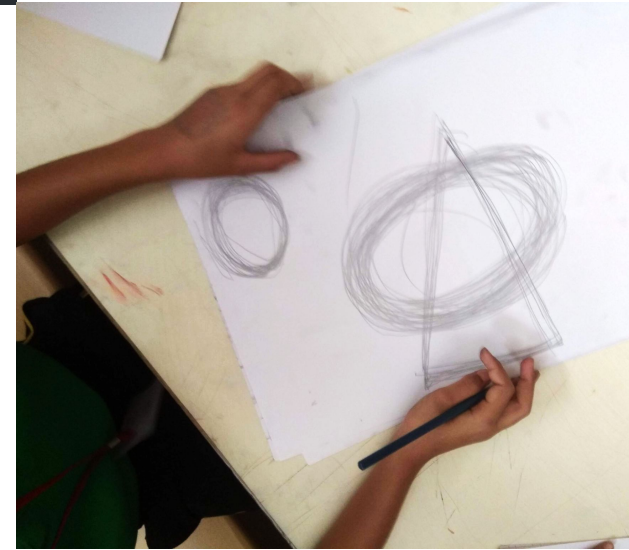
Gained conceptual knowledge about the disciplines and principles of art



Children gained the ability to think critically, form connections and apply the learnings to various situations and projects.



- Increased problem-solving skill in children
- Increased exposure to techniques of art making
- Applied interdisciplinary approach to studying art



AEP Implementation Process

The Teacher Training program details various frameworks that allow the art educator to:

- Look at teaching analytically, develop new teaching methodologies and make informed decisions about instruction
- Learn to encourage students to think critically and creatively
- Assess student work in ways that deepen learning.



Teacher Training program - 3 Year Plan

1: Grounds of Childhood - Understanding the various discursive contexts in which a child grows up. Engage with the local contexts (space, place, time, culture & people), recognize it and develop potential resource material and tools for teaching creative arts to young learners.

2: Engaging with Art1st Book - The Art Book opens up multiple forms, tools, techniques, knowledge and conversations for a young learner from Grade 6 to 8. The books are developed as multiple play way and performative methods for facilitating and learning visual arts.

3: Genealogies of Art - Exploring genealogies of art in visual, oral, textual as well as in many other forms and their association with life. Inviting local/regional crafts people, community art practitioners, film makers, storytellers to enrich these forms and related knowledges and how to make them part of affective as well as effective learning and teaching.

3: Outcomes & Various Forms of Display - Also the artist mentors will explore multiple possibilities and forms of displays at the end of the year of this project.

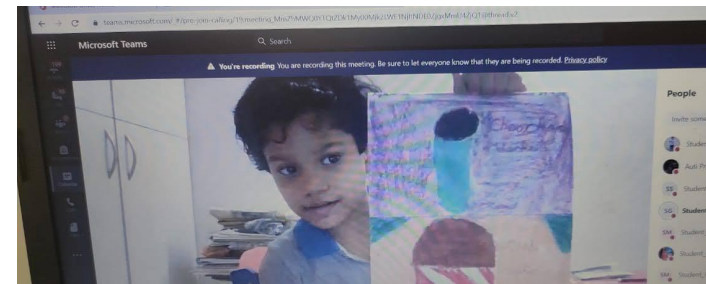
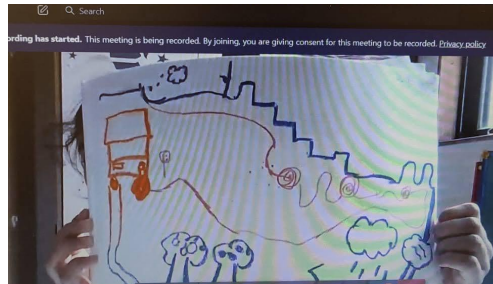
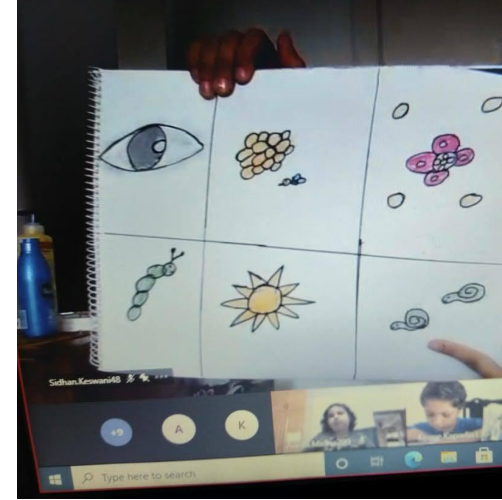
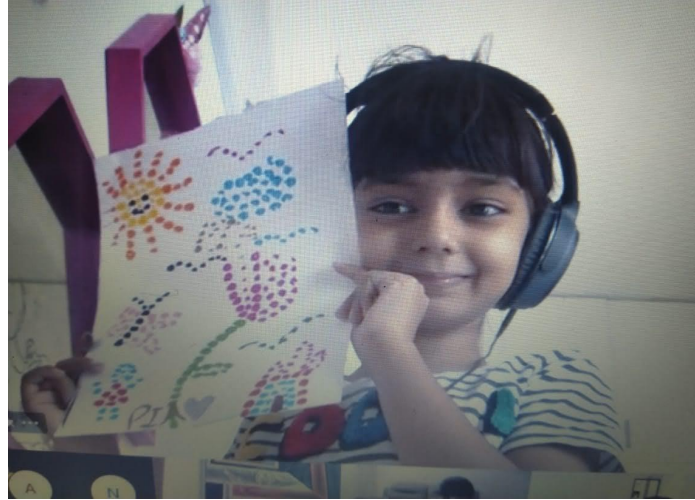
4: Assessment - Teachers will submit a proper study/report and documentation based on the one year long engagement. It will help Art1st assess the teachers and decide upon next level of training criteria and agenda.

Reinventing our training during the pandemic

As a response to COVID-19 and the ensuing lockdown, Art1st adapted a hybrid model of in-person training and online peer learning sessions for exchange of ideas with a community of art educators

The online training agenda included:

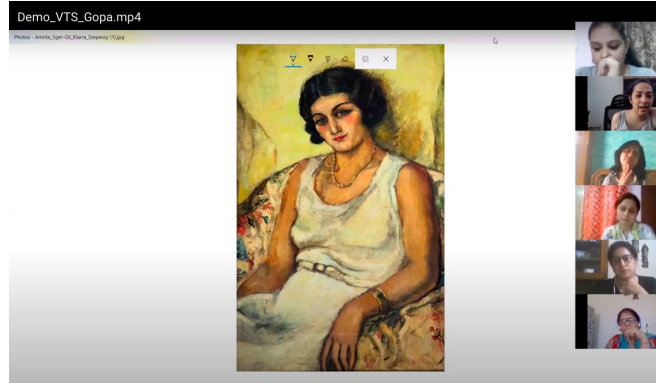
- Interactive knowledge sharing
- Inquiry-lead discussions
- Lesson demonstrations
- Lesson Plan Development
- Feedback sessions
- Flexible schedules as per schools academic calendars



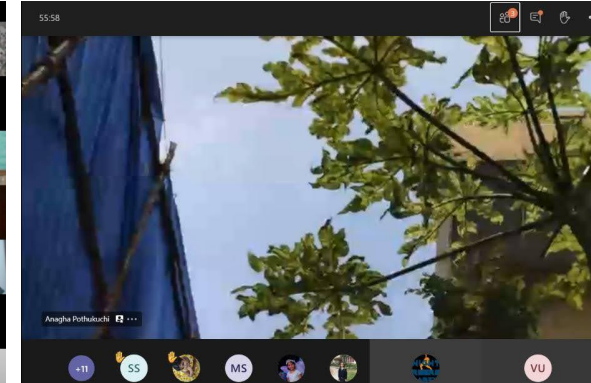
Art1st Offline Learning



Our Pedagogical tools like **Mind Mapping** and **Timeline Process** help teachers elicit the required information from their respective knowledge bases to generate ideas for AIL.



We share **best practices** that teachers can immediately implement to engage students through online platforms.



Through our **Micro-Teaching** approach for teacher training, we give and receive specific and constructive feedback to teachers about their teaching techniques.

Art1st Online Peer Learning Sessions



Training is segmented into **2.5 - 4 hours blocks per day** to avoid screen fatigue and maintain a high level of participant attention.



Reading and planning time between sessions so teachers can integrate and apply knowledge in their current teaching-learning processes.



Inquiry-led sessions, instead of lecture training to encourage high levels of participation and retention of information and knowledge.

Documentation & Assessment (Child Art)

The focus of assessment is on in-depth observations and evaluation of the child's work.

Teachers are trained in **formative assessment and portfolio evaluation** to gauge the growth of the child through the academic year.

During the yearly observation sessions, mentors also look at children's works created over the course of the curriculum to ascertain their evolution.



Documentation & Assessment (Teachers)

We make extensive use of Google Classroom for the documentation and evaluation of the teaching and training processes.

GRADE 1

G1 C1 My Doodle Buddy Posted Jul 21

G1 C2 The Dot Posted Jul 21

No due date

- Please fill the attached **Google document** with one Sample image per project
- Return/ Turn in the assignment only once all the projects (that you have taken up) are updated in this document
- Attach **5 high resolution jpg. images in the respective Project folders attached** Eg: add five images of the **Chapter 1, Project 1** in the folder Named **C1 P1**

G1 C2 The Dot_
Google Docs

G1 C2
Google Drive Folder

[View assignment](#)

PSBB Bangalore
 Y3 2019-21
 Class code: z5wzhas

Alisha Aranha

Select theme
Upload photo

Upcoming
 No work due soon
[View all](#)

Announce something to your class

Alisha Aranha posted a new assignment: G3 C6 My Neighborhood
 Oct 1

Alisha Aranha posted a new assignment: G3 C5 The Tree House
 Oct 1

P PSBB Coimbatore
Y3 2019-21

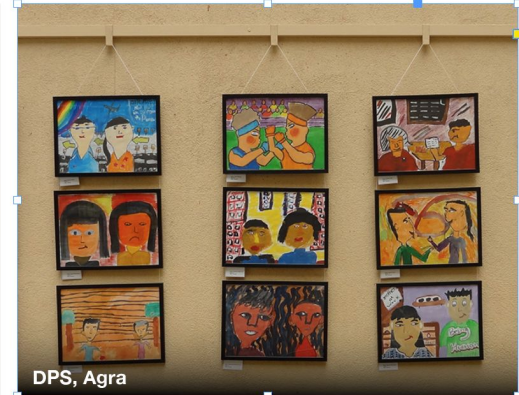
P PSBB Bangalore
Y3 2019-21

T TSUS Palava
Y1 2021-23

Display

At the end of the academic year, the teachers curate a **Child Art Show** where works of children, created over the year-long program, are displayed for a wide audience that include children, parents, teachers and heads of school.

Year 1 show is developed by shortlisting the artworks with help from Art1st Mentors. For Year 2, teachers are encouraged to pursue theme-based curations, and exploring exhibition spaces within schools creatively. Year 3 is all about pushing boundaries by taking the show into the local public space.



**AEP
Class 6 to 8**

**Mentorship
Model**

**Centralised
training**

Training

Two times a year

3 days: On the curriculum in the beginning of the year

3 days: on the curriculum and teaching and learning practices in the middle of the year

Display

Exhibition end of the year planned by teachers

Peer Learning

Twice a year, for 2 days each

In addition:
Teacher access Google Classroom for monthly report and feedback from art1st mentors.

Whatsapp group for immediate consultation

**Teacher
capacity**

Between 2-5 Art Teachers

Training Structure-

- **Centralised OFFLINE Trainings** - For all the offline trainings, all the schools & mentor come together at a designated center (decided by the schools/ Management)
- **Centralised ONLINE Trainings** - For all the online sessions, all the schools & mentor come together on an online platform. i.e. Zoom platform.

Training/Peer Learning Session	Mode	Days	Center (Centralised Model)	Month (Dates- to be confirmed with school)
Annual Training	Offline	3	At School	May- June
Peer Learning Session 1	Online	3 (x 3 hrs /day)	Zoom Sessions	September
End Year Training	Offline	3	At School	November
Peer Learning Session 2	Online	3 (x 3 hrs /day)	Zoom Sessions	February

Terms and Conditions:

- Signing of an MOU between School & Art1st
- Minimum Term of agreement: three years
- 12% escalation on program fees every year
- 50% of the fees to be paid before commencing the program and remaining 50% in the month of September.
- Books to be procured at beginning of each year along with a set for teachers before the start of the program
- Art1st will take care of the first courier dispatch expense of the AEP books post which the school will have to bear the cost
- A 30 days credit period is given to schools/book vendors towards the invoice raised by Art1st on books
- In case of in-person training, the school will have to bear the travel, food & accommodation cost for the Art1st team, invited guests and the teachers
- Online trainings will be conducted via an online video conferencing platform on a mutually agreed schedule.
- Cost of art material to be borne by either the school or the student

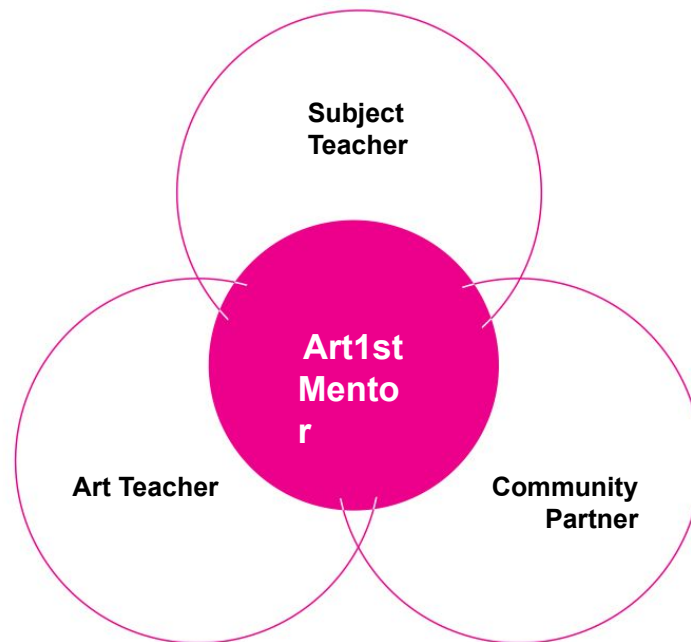
Art1st Arts Integrated Education Program

Art1st has developed a roadmap for arts integrated education and defined a multi-pronged approach to teaching and learning in which students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

The Art1st Mentor serves as an integration specialist, and liaison between the subject teacher and art teacher. Together they develop curricula to connect visual

language to other modes of learning. The teacher forms an essential relationship where by a creative/cultural knowledge base is collaboratively constructed and reflected throughout the school community.

Arts integration intensifies academic rigour as students engage problem-solving skills to draw connections across disciplines and demonstrate competency through creative endeavours.



To view our Arts-Integrated Education Program Brochure,
<https://art1st.co.in/overview>

Art1st Impact

Diverse expressions



“Children and teachers are looking at art differently. They are not being limited to a particular medium and looking at art as way of diverse expression.”

Ravinder Kumar Pandey,
Principal, DPS Agra

Creative freedom



“Art1st has added immense value to the existing Art Programme at TSMS. Children enjoy the creative freedom to explore, observe, express and experiment. Their creativity amazes us each day.”

Uttara Singh, Principal,
The Shriram Millennium School

Powerful thinkers



“Art1st respects the creative and thinking potential of children, and intelligently engage students by encouraging them to observe, analyse and become powerful thinkers.”

Sanjiv Kumar, Founder, DPS
Patna, Pune, Ludhiana,
Coimbatore

Art1st AEP Schools

Private Schools

Sr.	School Name	City
SOUTH REGION		
1	Delhi Public School Coimbatore	Tamil Nadu
2	The Bharath Academy	Mangalore
3	The PSBB Millennium School	OMR, Chennai
4	The PSBB Millennium School	Coimbatore
5	Neev International	Bangalore
6	The PSBB Millennium School	GBKM, Chennai
7	PSBB Learning Leadership Academy	Bangalore
8	The Shri Ram Universal School	Hyderabad
9	The Shri Ram Academy School	Hyderabad
NORTH REGION		
1	The Millennium School	Lucknow
2	The Shriram Millennium School	Uttar Pradesh
3	DPS Rajnagar	Uttar Pradesh
4	Delhi Public School Agra	Uttar Pradesh
5	Delhi Public School Ludhiana	Punjab
6	The Millennium School	Noida, New Delhi
7	Delhi Public School, Ferozepur	Punjab
8	The Shriram Millennium School	Faridabad
9	The Shri Ram School, Aravali	New Delhi
10	The Shri Ram School, Vasant Vihar	New Delhi
11	DPSG Ghaziabad	Uttar Pradesh
12	The Shriram Millennium School	Gurugram, Haryana
13	The Millennium School, Amritsar	Punjab
14	Shiv Nadar School, Noida	Noida, New Delhi
15	Shiv Nadar School, Gurugram	Haryana
EAST REGION		
1	Delhi Public School Patna	Bihar
2	Magnus Global School	
3	The Newtown School	Kolkata
WEST REGION		
1	Delhi Public School Pune	Pune
2	Gundecha Education Academy	Mumbai
3	Pragnya Bodhini High School	Mumbai
4	The Little Company	Mumbai
5	The Kalyani School	Pune

6	The Reading Tree	Mumbai
7	Delhi Public School Surat	Surat
8	Akshara High School	Mumbai
9	Delhi Public School	Nashik
10	Delhi Public School	Varanasi
11	Delhi Public School	Lavanagpur
12	Lodha World School, Thane	Mumbai
13	The Shriram Universal School, Palava	Mumbai
14	Lodha World School, Palava	Mumbai
15	Lodha World School, LWS, Palava	Mumbai
16	Lodha World School, Taloja	Mumbai

Special schools/Centres

Sr.	School Name	City
WEST REGION		
1	Aured (Hearing Impaired Centre)	Mumbai
2	Guru Nanak Mission High School	Mumbai
3	ETC Municipal Corporation (NMMC)-run Education and Training Centre for special children	Mumbai
4	Antar Bharti Balgram	Lonavala
5	Prerana Hindi Vidyalaya	Mumbai
6	Vivekanand Sankul	Mumbai
CENTRAL REGION		
1	Muskaan	Bhopal
EAST REGION		
1	LOKA	Bihar
NORTH REGION		
1	Arunima (Project for Adults with Autism)	Dehradun
SOUTH REGION		
1	Har Mandir School	Tamil Nadu

NGOs

Sr.	School Name	City
1	CHIP	Mumbai
2	Muktangan	Mumbai
3	Scribble Foundation	Mumbai
4	Compound 13 Lab	Mumbai



“Sanjana felt freer to express her mind and became a little more vocal...”

Tarana Dang – Mother of Sanjana
Jamnabai Narsee School, Mumbai

“Renee got to handle different materials and had the freedom to explore her ideas. She felt she was doing something different.”

Gayatri Singh, Mother of Renee
Jamnabai Narsee School, Mumbai



“It has changed our vision towards arts and how to think out of the box. Thanks for coming and guiding us.”

Nisha Sharma,
Art Teacher, DPS Ferozepur

“This is totally a new concept, a totally new methodology for me which will surely be fruitful for my children.”

Parul Dawer,
Art Teacher, DPS Surat



Government Schools

Sr	School Name	City
	WEST REGION	
1	Pratiksha Nagar BMC School (Hindi medium)	Mumbai
2	Oshiwara BMC School (Hindi medium)	Mumbai
3	Irla Masjid BMC School (Urdu medium)	Mumbai
4	Sanyas Asram BMC School (Marathi medium)	Mumbai
5	Pratiksha Nagar BMC School (Urdu medium)	Mumbai
6	Oshiwara BMC School	Mumbai
7	Muktangan (NGO)	Mumbai
8	Aarey Colony School (Hindi medium)	Mumbai
9	Aarey Colony School (Marathi medium)	Mumbai
10	Aarey Colony School (Tamil medium)	Mumbai
11	Nutan Vidyamandir High School	Mumbai
12	ZP Primary School, Hedutane	Mumbai
13	Prabhadevi School	Mumbai
14	Ambedkar School	Mumbai
15	Elphinstone School	Mumbai
16	Globe Mill Passage School	Mumbai
17	Ganpatrao Kadam School	Mumbai
18	NM. Joshi School	Mumbai
19	Love Grove School	Mumbai
20	Sayani School	Mumbai
21	Prerana Hindi Vidyalaya	Mumbai
22	Vivekanand Sankul	Mumbai
23	Vidya Niketan	Mumbai

Sr	School Name	City
	NORTH REGION	
21	Municipal Corporation of Delhi, Sarai Kale khan village	Delhi
22	Municipal Corporation of Delhi, Zakir Nagar Okhla	Delhi
23	Delhi Govt. School, Chittaranjan Park (CO ED)V Shyama Prasad Mukherjee	Delhi
24	Delhi Govt. School, Kalkaji, DDA Flats, Phase II-G(Co-ed)SS	Delhi
	EAST REGION	
25	Upgraded Middle School, Ishwapur	Gopalganj
26	New Primary School, Noniya Tola	Gopalganj
27	Upgraded Middle School, Sherpur	Gopalganj
28	New Primary School, Madhomath	Gopalganj
29	Government Middle School, Tulachhappar	Gopalganj
30	Upgraded Middle School, Bangalkhand	Gopalganj
31	Upgraded Middle School, Ahirauli	Gopalganj

Art1st Publications

Art1st Publications introduce children to the exciting world of Indian visual art. We function with a single-minded focus to generate awareness about Indian art and artists.

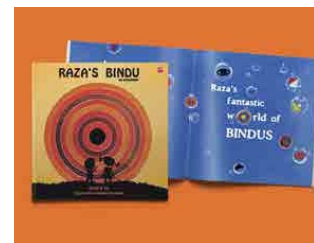
Our books explore their work and philosophy, approach and methodology, success and failure, all to have as many people, children and adult alike, get to know about them.

Many of our award-winning titles are available on Amazon.in. Read more about Art1st Publications [here](#).

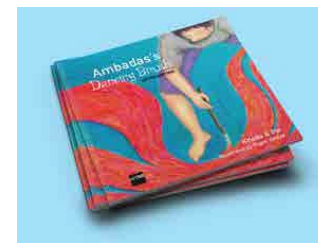
For book readings, workshops and procuring books for your library, email us at art1stbooks@art1st.co.in



Art is a Verb



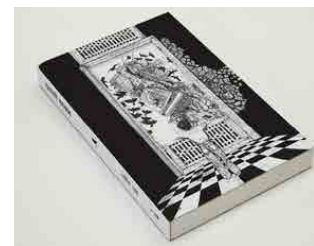
Raza's Bindu



Ambadas' Dancing Brush



Eye Spy Indian Art



Kaljai Kambakht



Un{Box}

Art1st

Art1st was established in 2009 with the objective to create and developing art learning environments that nurture and strengthen imagination, visual literacy, creative skills and cultural awareness of children and educators.

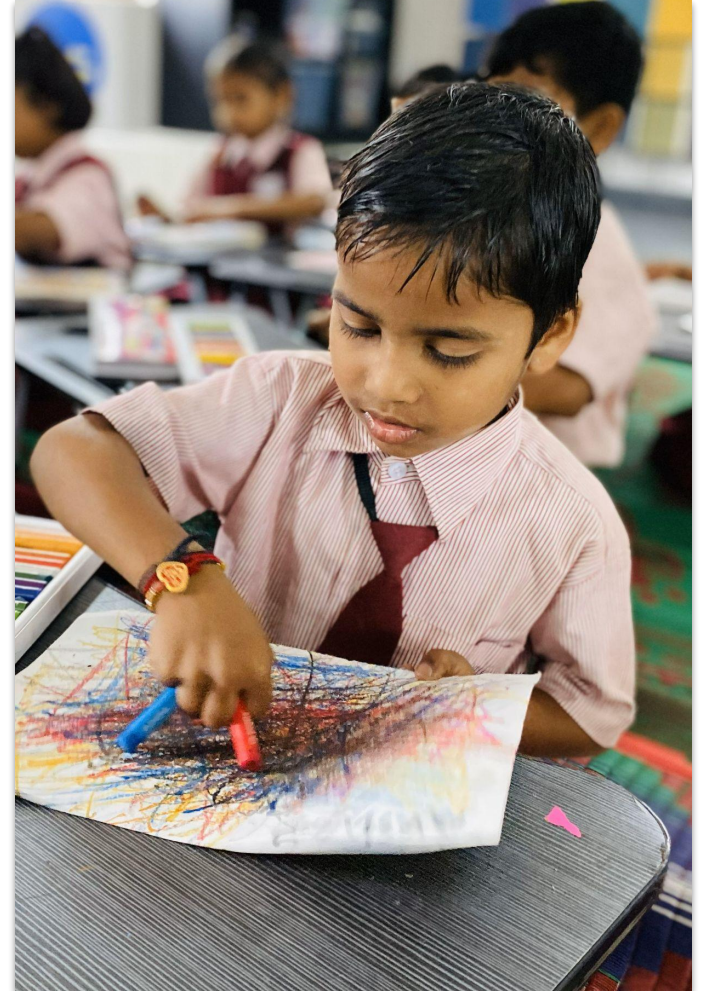
OUR REACH:

115,185+
students reached

164+
child art curated
shows organised

1283+
teachers mentored

91+
schools engaged
across India



Contact

To know more Art1st and its programs, please contact:

Shreyashi Bagchi
Program Coordinator, Art1st
Email: shreyashi@art1st.co.in
Call: +91-9619027000



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